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Jackie slays 'em. It's a mercy killing

"Try bowling round the wicket"

1 / Changing Lanes (UIP)
A WALL Street lawyer has a fender-bender with an angry, recovering-alcoholic father. The father is then late for a custody hearing, loses the right to see his kids, and gets even angrier. The moral of this story is: if you're a weedy pencil-pusher like Ben Affleck, don't have a prang with a veteran thug like Samuel L Jackson. **DG ★★★**

2 / Crackerjack (Roadshow)
WITH action sequences, death, espionage and amazing "ball-level" camerawork, lawn bowls makes its long-awaited leap to the silver screen. This gentle Aussie comedy has, Mick Molloy aside, an average cast age of about 102, but proves that a laugh is a laugh, even if it does come from old blokes on grass. **IS ★★★★★**

3 / S1MØNE (Roadshow)
AL PACINO – looking like he's been cooked too long on high – plays a dried-up film director, who fools audiences by casting a virtual woman in a leading role. Thinking she's real, everyone then wants a piece of her. You'd want a piece of her too, but won't be so easily fooled. **GD ★**

4 / The Tuxedo (Universal)
TO SEE this Jackie Chan movie I had a really great seat in the middle. Nice and comfy, too. There was a drink holder, which was a bit of a bonus, and it was one of those tilt-back seats, although I still could have done with a bit more leg room, you know? As for the movie... oh dear, I've run out of space. **IS ★**

5 / Lovely & Amazing (Dendy)
IT'S a chick flick. Girls will see this and go, "But that's all so true," clutch at your arm and try and make you understand. You will see this and think of all the sacrifices you have to make. Oh, it's earnest and understated and full of well-drawn, well-acted characters. But it's a chick, y'know, flick. **IS ★★★**

6 / Pollock (Columbia TriStar)
JACKSON Pollock: God's gift to rhyming slang, and also some kind of painter, apparently. This film does a reasonable job of cramming into two hours an entire tortured life. He may have been the king of dots, splashes and dribbles, but was as happy as a man kicked repeatedly in the Jacksons. **IS ★★★★★**

7 / The Guru (UIP)
WHEN Ramu Gupta's clichéd dreams of celebrity are crushed, he ends up nude on a porno set. There, he suffers a bit of stagefright, but luckily for him (and us) a half-naked Heather Graham provides some insightful get-it-up tips, which Gupta then uses to hit the big time as a sex guru. His only mistake is falling in love... blah, blah, blah. **DG ★★★**

8 / The Best Man's Wedding (Palace)
AMAZING – a Swedish film that isn't about sex. Alright, there is a bit of sex in there. OK, OK, it's a lot to do with sex. But there's also funny dialogue, a parrot that talks dirty in Lebanese, and characters who say more than, "Now I will share my wife." **IS ★★★★★**



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"I'm here for Jackie Chan"