



1 /



2 /

"Driver, quick! Follow that gerbil!"



3 /



4 /

"I told you to strap the parachute on tight"



5 /

The bra fitter took his job seriously



6 /

"This place is a meat market"



7 /

1 / Beneath Clouds (Dendy Films)
A GIRL trying to escape her Aboriginal heritage by finding her Irish father hooks up with a boy who's escaped prison to see his dying mother. Most of the movie is set on the side of the road while the kids hitchhike to Sydney. It's kind of like a road movie without the car. **PF ★★★**

2 / The Mothman Prophecies (Sony)
SUPPOSEDLY based on a true story, there's so much twitching, blinking, significant looks, edgy silences and jumpy moments, it's a while before you realise there's not much of a story, true or not. If you can stand two hours of Richard Gere chasing a gravel-throated bogeyman while someone says, "Boo!" in your ear, good luck to you. **IS ★★★**

3 / No Man's Land (Rialto)
NO MAN'S land is literally that – an abandoned trench between the lines during the Bosnian war, where a Bosnian and a Serb meet to discuss things over knives, guns and mines. A TV reporter arrives and says earnest things like "the absurdity of war", just so we don't miss the point. Whatever happened to that neglected "fun of war" angle, eh? **IS ★★★**

4 / Life as a House (Roadshow)
A MARILYN Manson-loving, pierced, drug-addicted teen (Hayden Christensen) is forced to spend the summer holidays building a house with his dying dad (Kevin Kline). Will he stop listening to Marilyn Manson, remove the piercings, kick the drugs, and... sob... learn to love? It's the stuff middle-class American parents dream of. **HV★★**

5 / Crush (Becker Entertainment)
IF YOU ever hear a strange, annoying drone while you're trying to watch the footy, it's probably women gossiping to each other. Put together 100 minutes of this and you've got *Crush*. Andie MacDowell gets a toy boy, so her English mates talk about it. A lot. Luckily, I managed to tune most of it out. **IS★★**

6 / The Hard Word (Roadshow)
SORRY – now there's a hard word. Maybe even the hardest word. But whoever roped Guy Pearce, Rachel Griffiths and Joel Edgerton into this highly average heist movie owes them some sort of apology. Three career-crim brothers stage various dull robberies in a story that has less tension than your "reserve" pair of underpants. **JE★★**

7 / On the Line (Buena Vista)
OH GOODIE, Lance Bass from *NSync has his first movie role. What? He owns the production company? What? He gets the chick? Fancy that! At least he doesn't sing – Al Green does. Guess Lance has some musical taste, after all. **JC★**

★★★★★ Excellent ★★★★ Hot ★★★ Cool ★★ OK ★ Crap