



Another successful date at the local RSL

**1 / AMERICAN PIE 2** (UIP)  
 ★★★★★  
 IT MAY not feature baked goods or pale ales, but *AP2* does showcase superglue masturbation, golden showers, lesbians, penis cream, band camp, anal trombones, plus all the original cast. A generous dollop of cream to complement the prequel and yes, "just" as funny. **RP**

**2 / THE FABULOUS DESTINY OF AMÉLIE** (Dendy)  
 ★★★★★  
 SWEET Amélie's destiny is love, via a winding route. Concerned with life's subtle sensations, this film may give you the sensation of dozing off. But your date will spend the rest of the evening gazing at the stars and saying, "Isn't life a dream?" before boffing your brains out. **IS**

**3 / ZOOLANDER** (Roadshow)  
 ★★★★★  
 DEREK Zoolander – three times male model of the year – wants to discover if there's more to life than lights, cameras and copyrighted poses. Laughs aplenty, with the procession of model/actor cameos taking more piss out of the fashion industry than Gianni Versace's personal toilet. **RP**

**4 / ROCK STAR** (Roadshow)  
 ★★★  
 MARK Wahlberg graduates from crooning with an '80s metal tribute band to fronting the real thing, bingeing on drugs, groupies, mascara and fast cars on the way. But who cares? Only bother if you like men with long hair in tight leather pants. Yeah, that'll be you, Eric. **RP**

**5 / CRAZY/BEAUTIFUL** (Buena Vista)  
 ★★★  
 A RUNAWAY-train LA rich girl (Kirsten Dunst) meets a nice boy from the wrong side of the tracks. They find a level crossing on her bed, but their relationship looks set to be derailed. This standard-gauge love story fails to leave the station. How's that for a train of thought, hey? **JE**

**6 / THE GOLDEN BOWL** (Palace)  
 ★★  
 HERE'S another one of those poncy British period films where everyone has a plum in their mouth and a stick up their butt. Nick Nolte stars alongside Kate Beckinsale and Uma Thurman in this twisted tale of two troubled marriages at the turn of the century. Oh, it's all so refined! And so boring, too. **EF**

**7 / APOCALYPSE NOW REDUX** (UIP)  
 ★★  
 THEY may have stuck in 53 mins of previously cut footage (more of Kurtz, the *Playboy* bunnies, and a tedious new scene with some French plantation owners), but after three-and-a-quarter hours of arse-on-cinema-seat discomfort, you'll wish they'd taken out 53 minutes, instead. **RP**

**8 / JAY AND SILENT BOB STRIKE BACK** (Buena Vista)  
 ★  
 TWO minor, laugh-free characters from another film give you the chance to waste 104 minutes of your precious time on this planet. Don't do it. Do something else. Write a poem about chickens; go to the toilet; ride a bike with your nose; make love on a crowded tram. Go on, off you go. **IS**

★★★★★ Excellent      ★★★★ Hot      ★★★ Cool      ★★ OK      ★ Crap



"These doggie dos look like crap"

